

# Beam-beam Effects at SuperKEKB

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SLAC-KEKB collaboration meeting

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# Outline

## ➤ Luminosity calculation

- **BBWS**: Simple linear one-turn map, weak-strong model
- **SAD**: nonlinear one-turn map based on design lattice, weak-strong beam-beam and space-charge elements
- **Strong-strong**: challenges in computing time

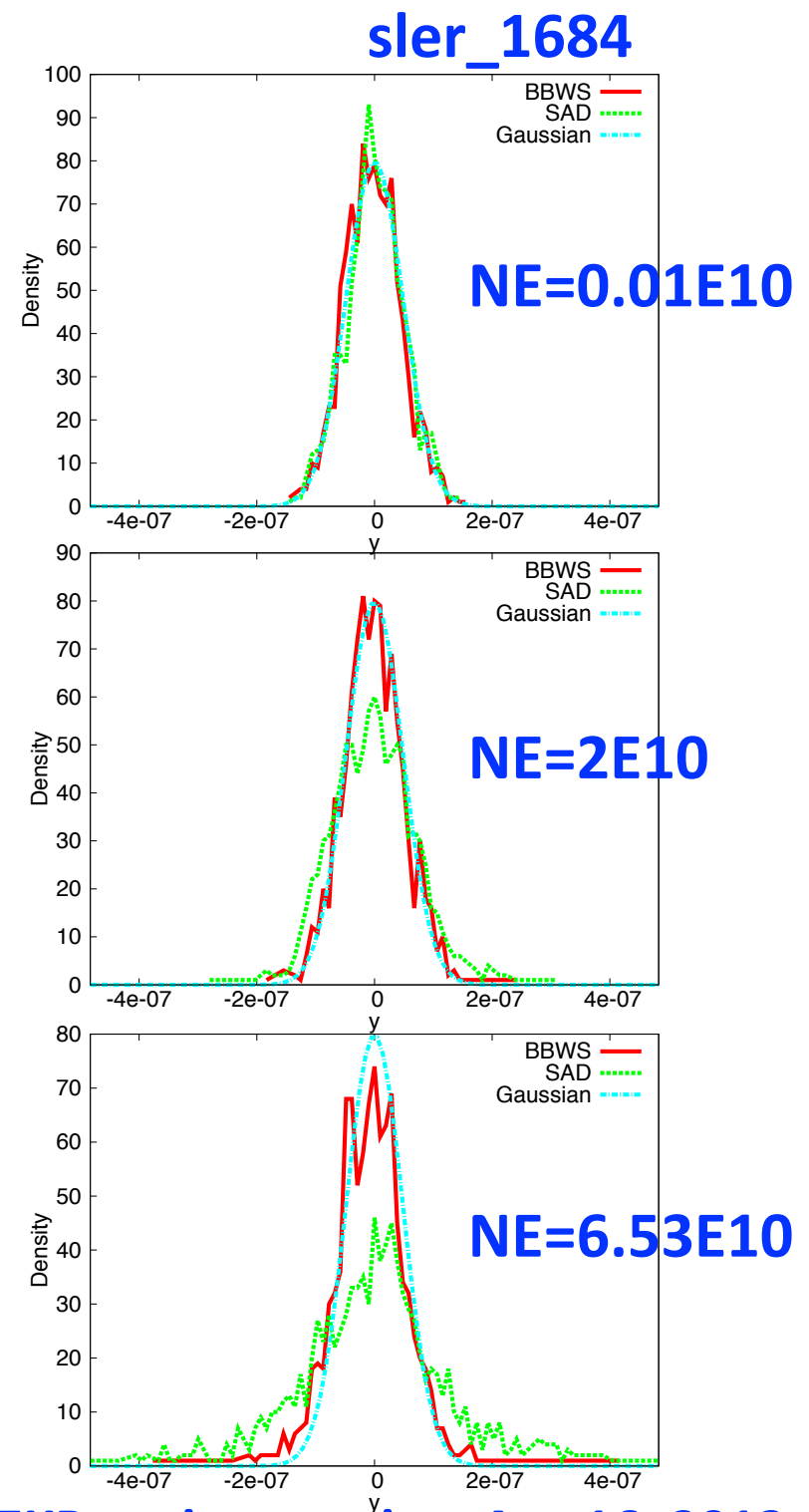
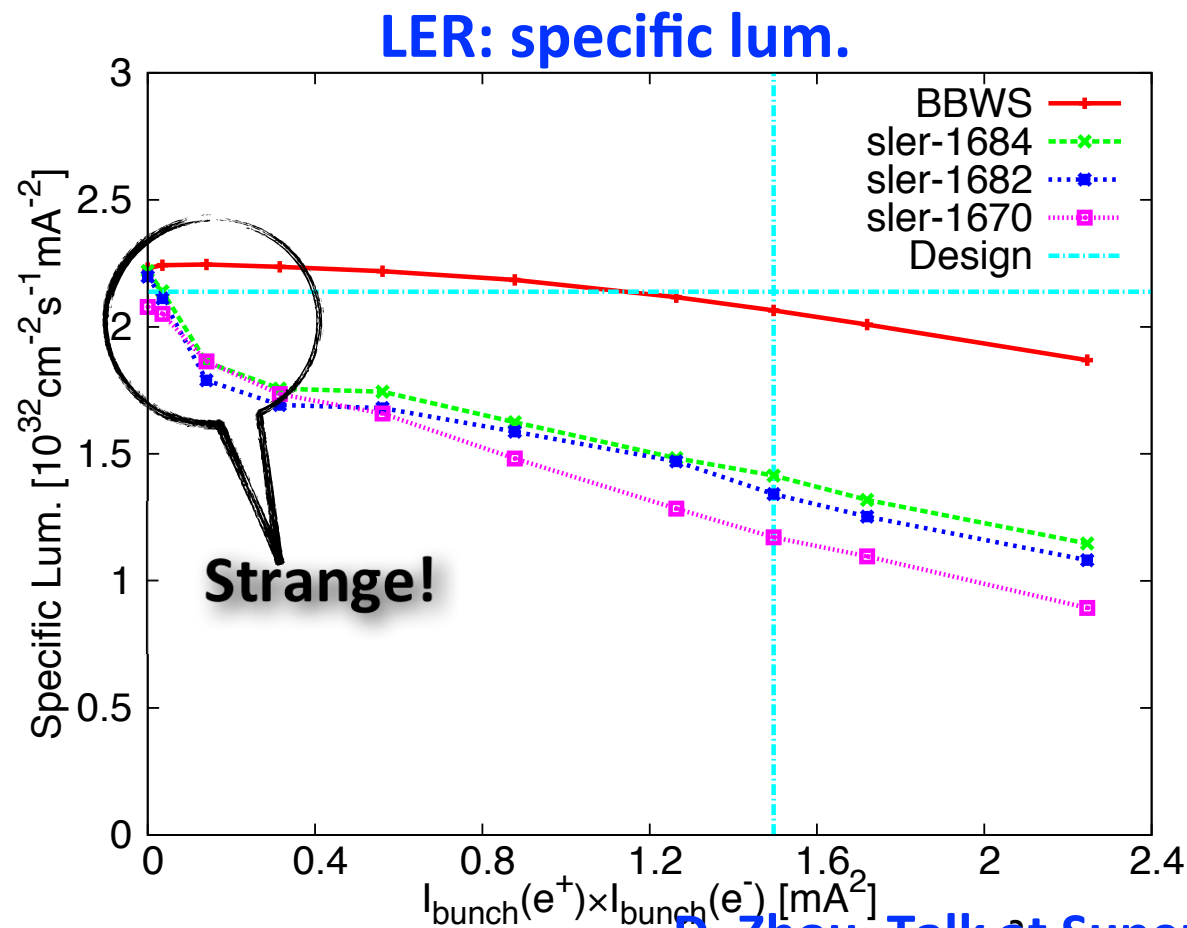
## ➤ Frequency map analysis (FMA)

- **SAD**: lattice with beam-beam
- **FMA**: standard method translated to SAD script

## ➤ Summary

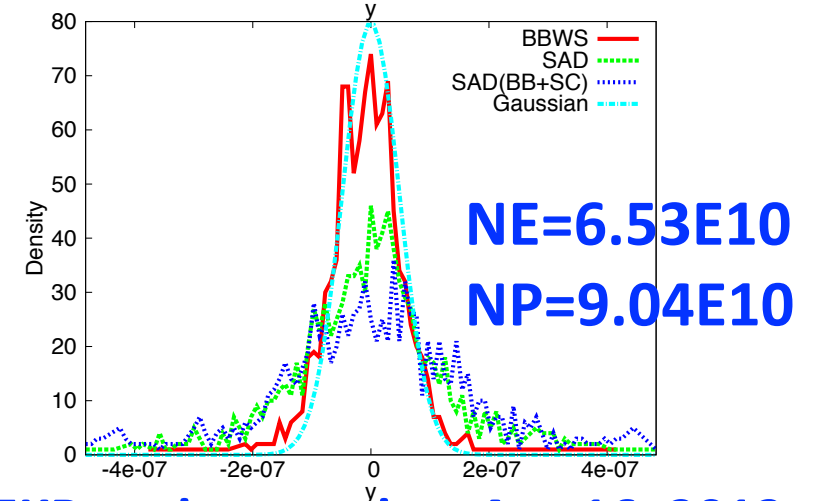
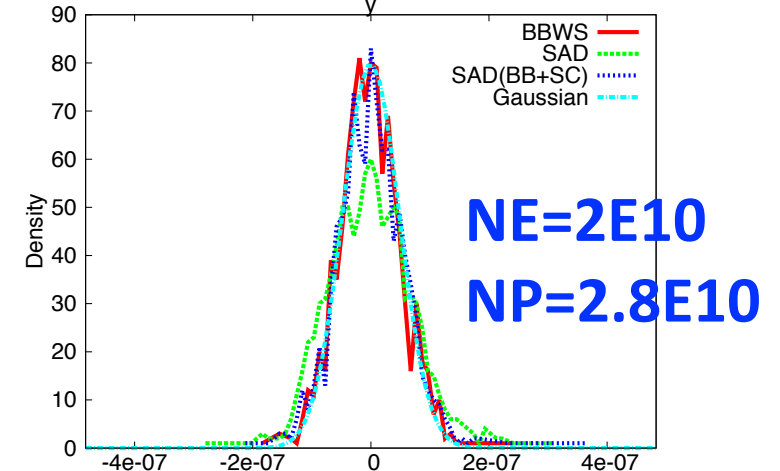
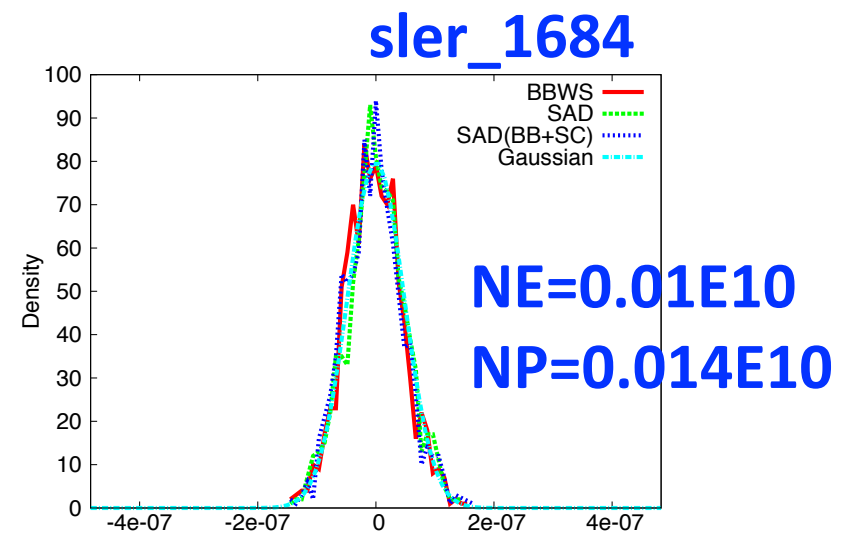
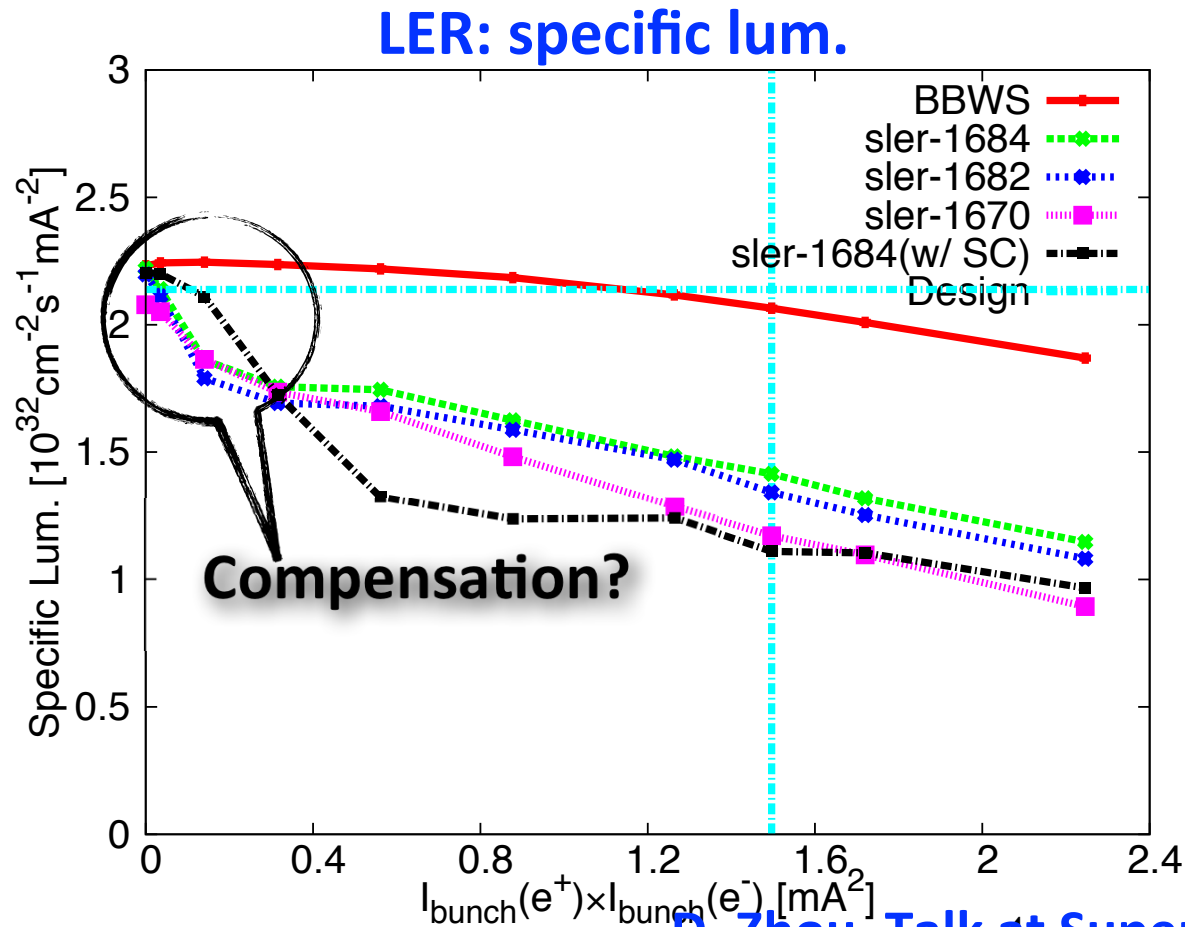
# 1. Lum.: LER: BB + LN

- BB: weak-strong
- Direct vert. emit. growth
- Current dependent
- Lattice dependent



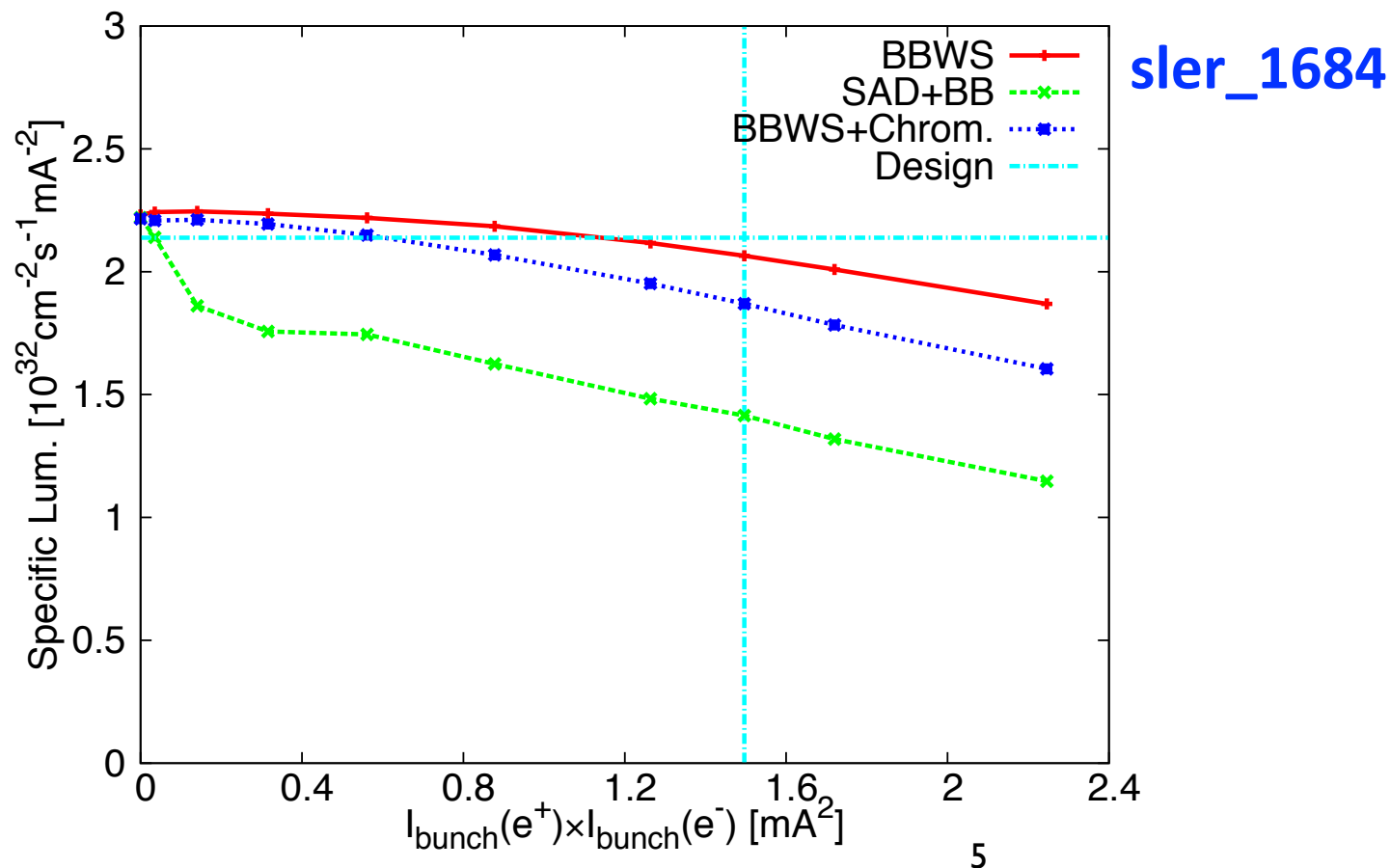
# 1. Lum.: LER: BB + LN + SC

- SC causes lum. degradation
- BB + SC: compensate at low current?



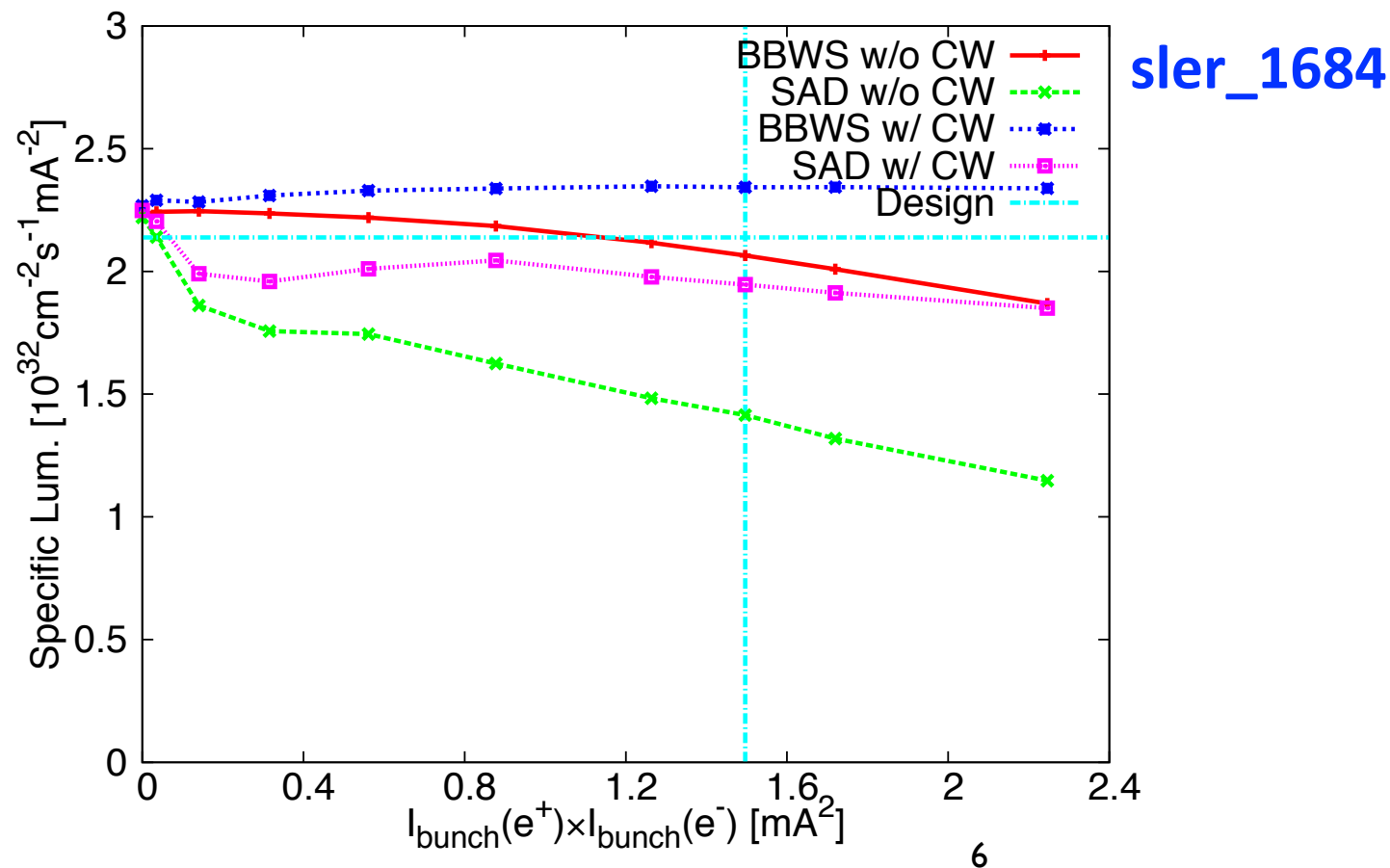
# 1. Lum.: **LER**: BB + Chrom. effect

- Chromatic effect: KEKB experiences
- Momentum nonlin. controlled in lattice design
- Chromatic effect can not explain the lum. loss
- Amplitude-dependent nonlin. more important?



# 1. Lum.: **LER**: BB + Crab waist

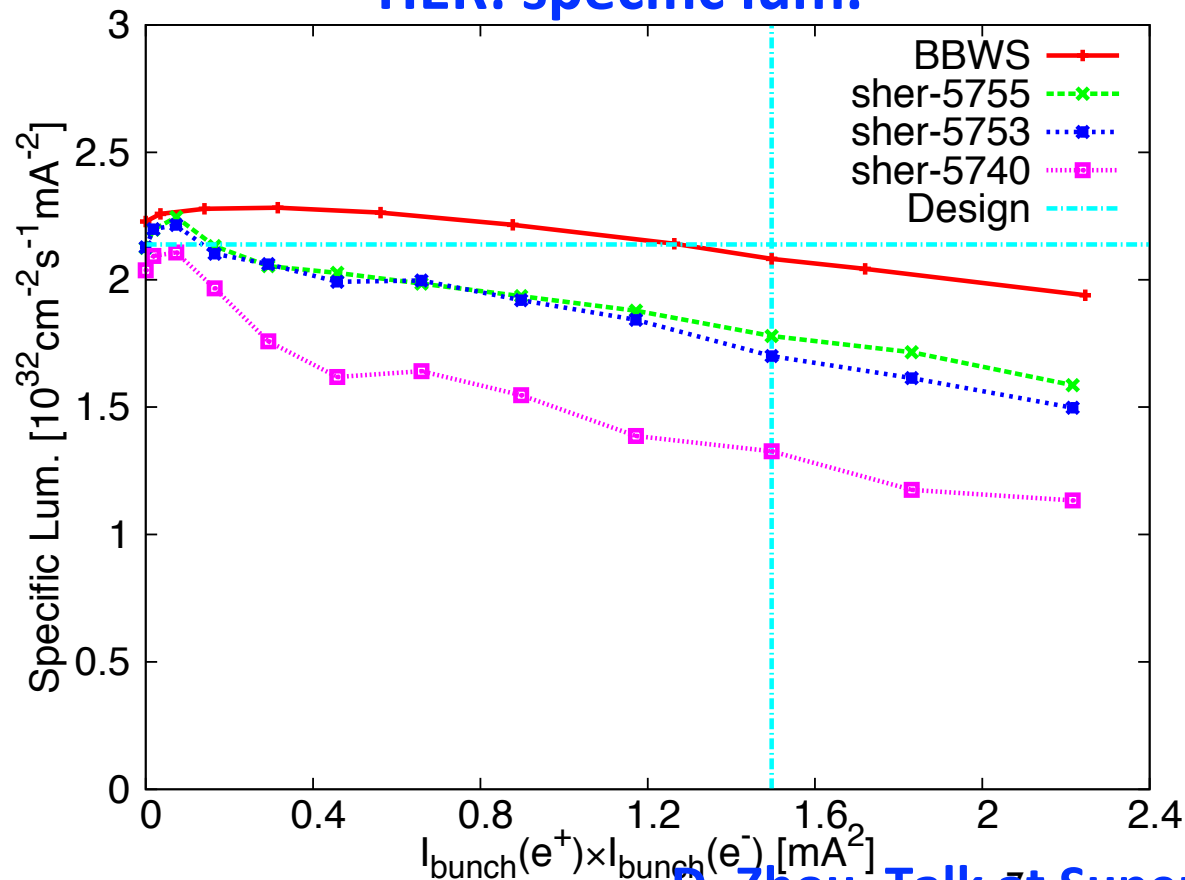
## ► Crab waist: simple map at IP



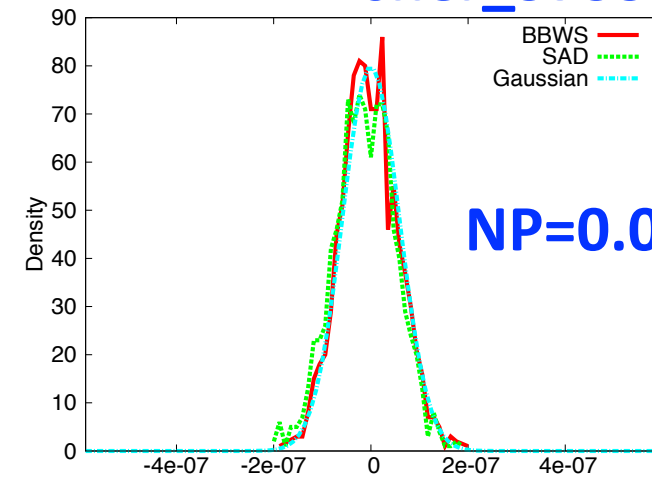
# 1. Lum.: HER: BB + LN

- BB: weak-strong
- Direct vert. emit. growth
- Current dependent
- Lattice dependent

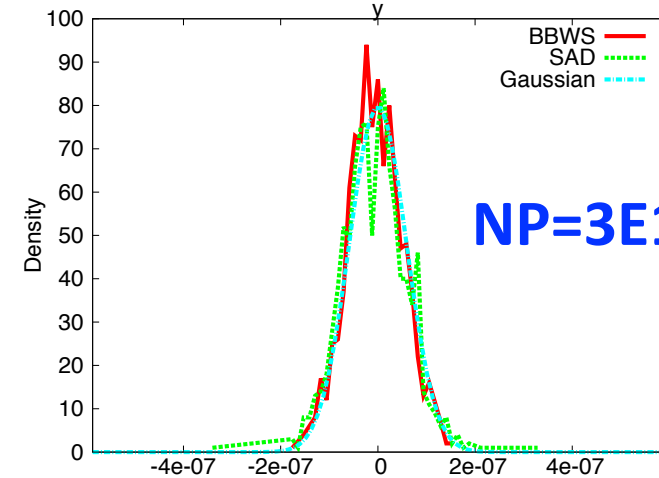
HER: specific lum.



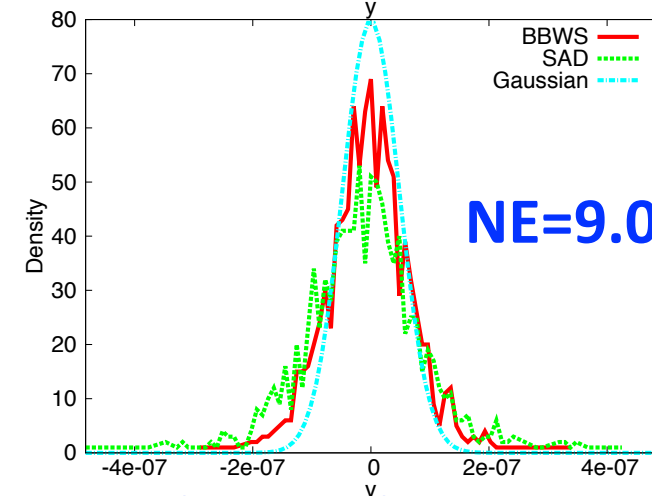
sher\_5755



$\text{NP}=0.01\text{E}10$



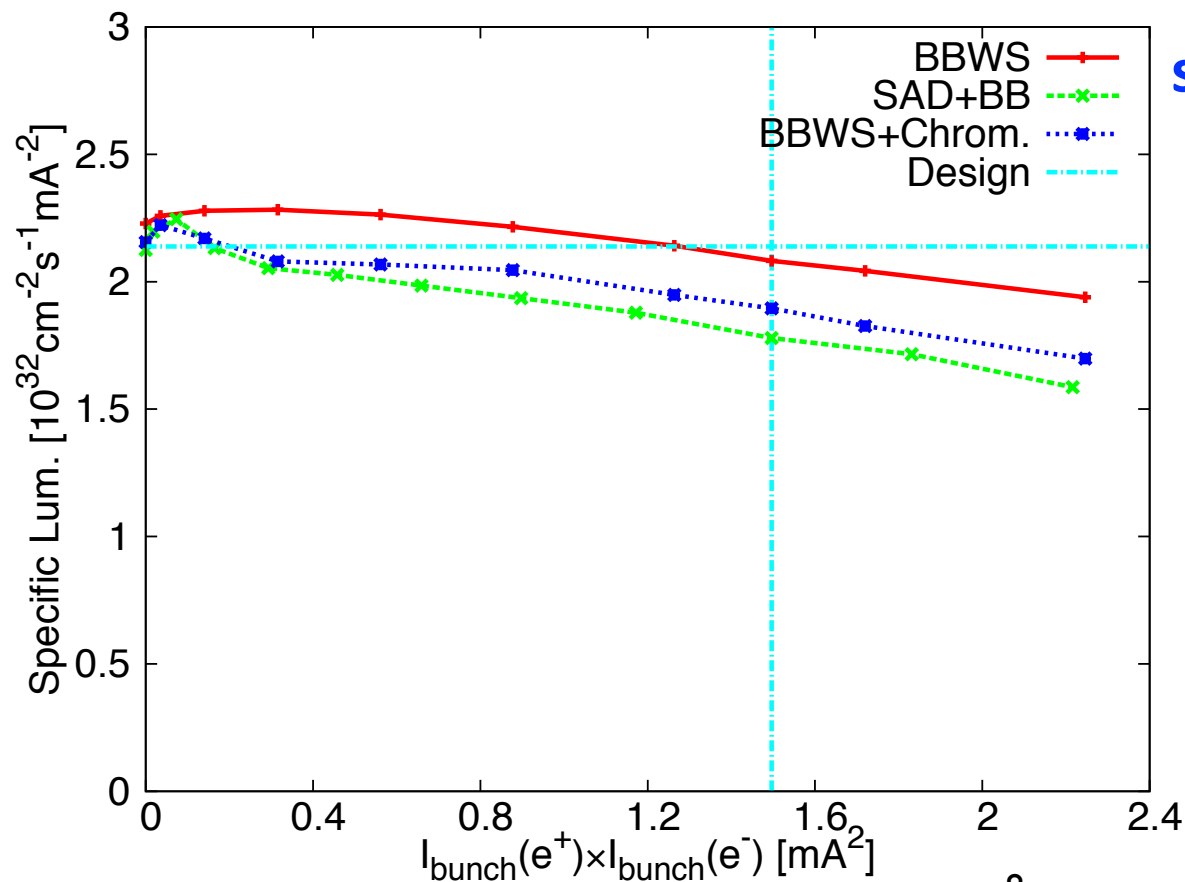
$\text{NP}=3\text{E}10$



$\text{NE}=9.04\text{E}10$

# 1. Lum.: **HER**: BB + Chrom. effect

- Chromatic effect: KEKB experiences
- Momentum nonlin. not controlled in lattice design
- The lum. loss is mainly due to chromatic effect

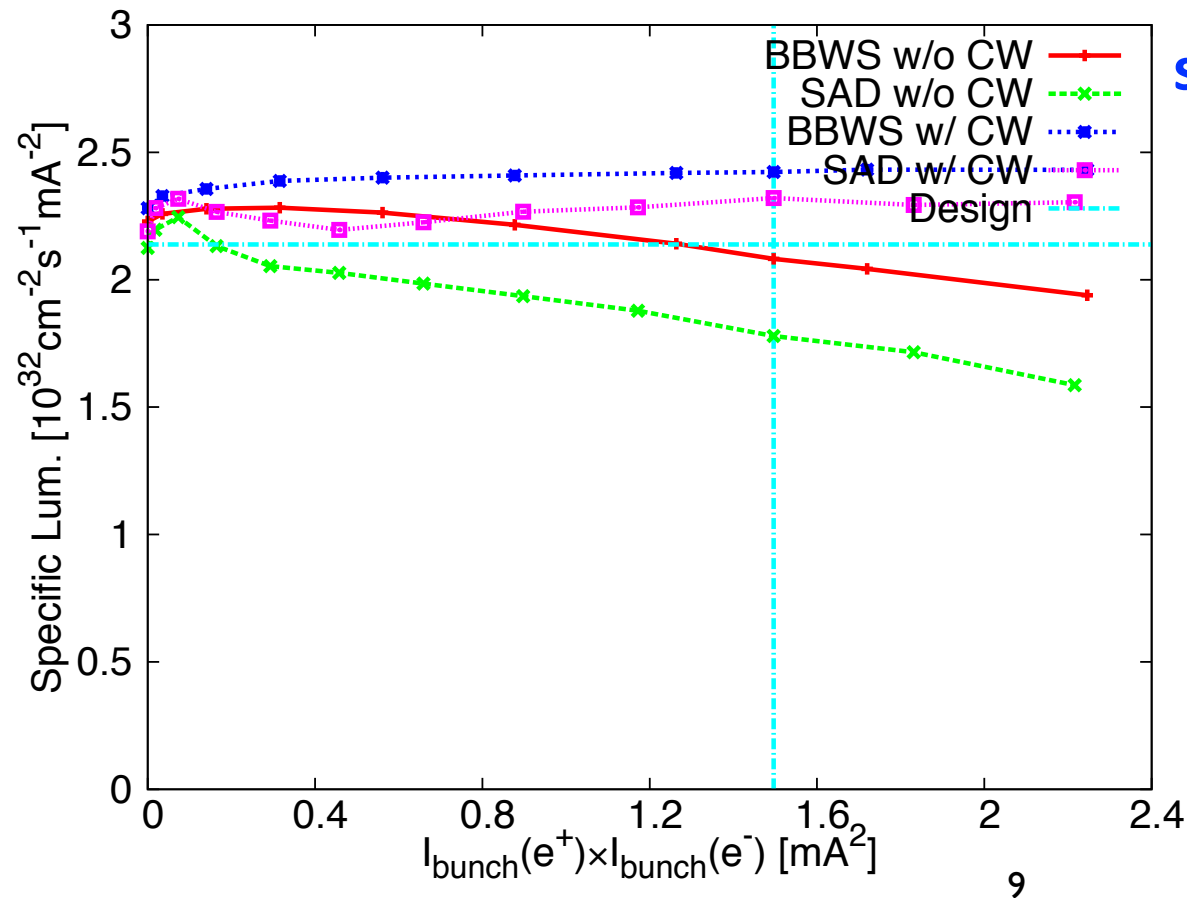


sher\_5755



# 1. Lum.: **HER**: BB + Crab waist

➤ Crab waist: simple map at IP



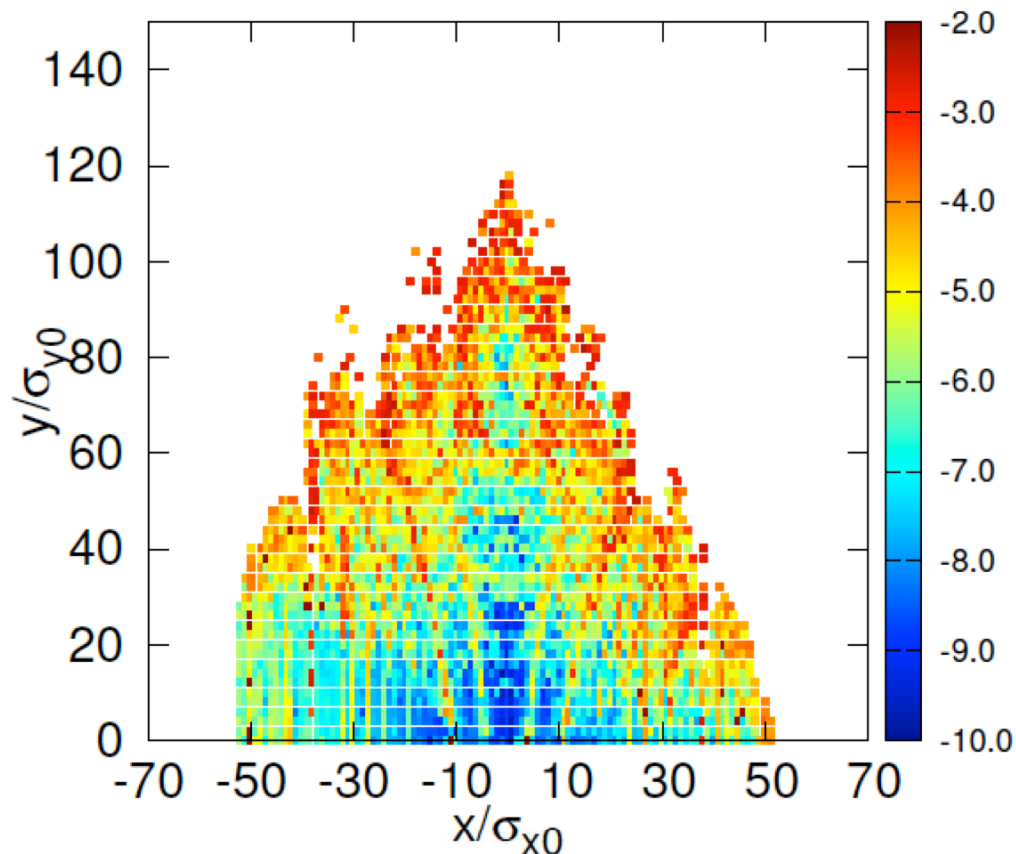
sher\_5755

## 2. FMA: LER: x-y

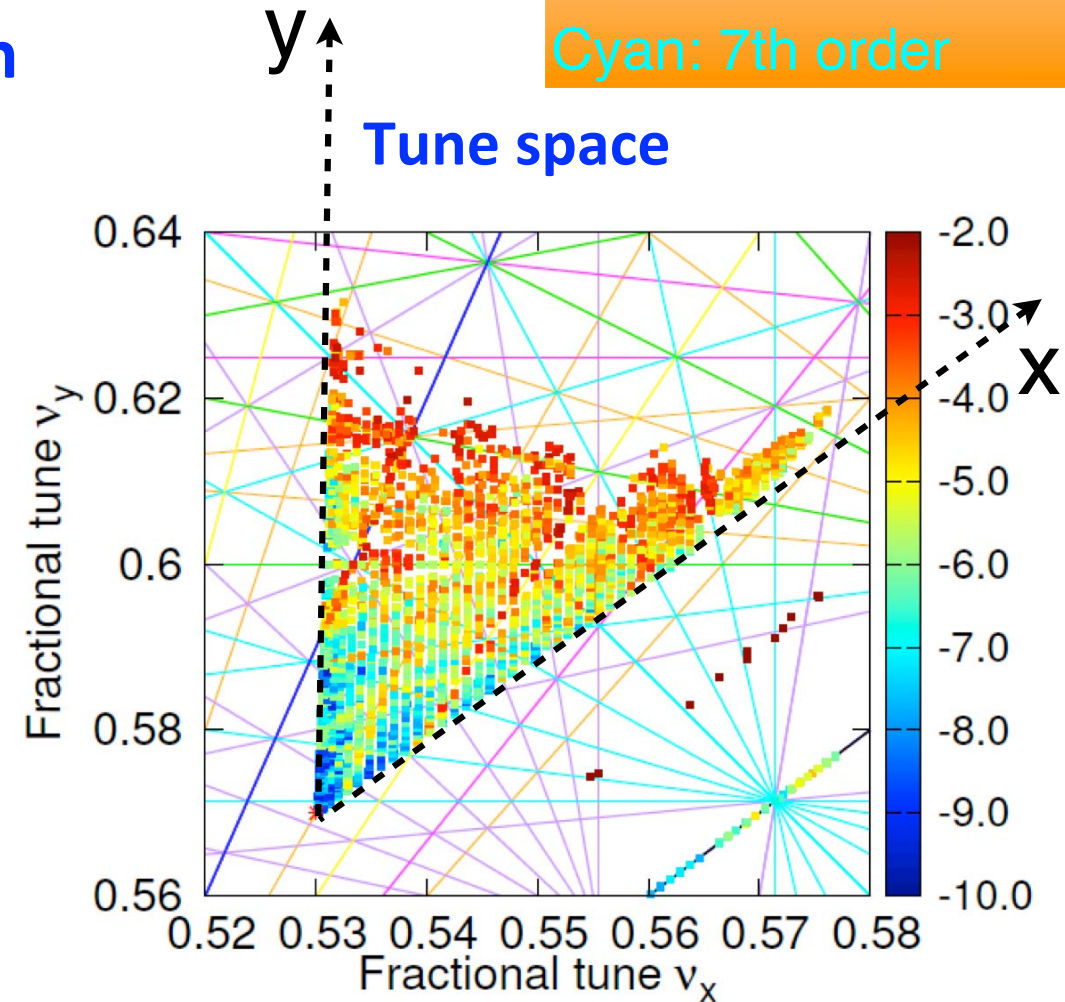
### ➤ DA w/o beam-beam

- On-momentum
- Strong coupling in synchrotron and betatron motions => RF on

Real space



Tune space



Resonance lines:

Blue: 4th order

Green: 5th order

Yellow: 6th order

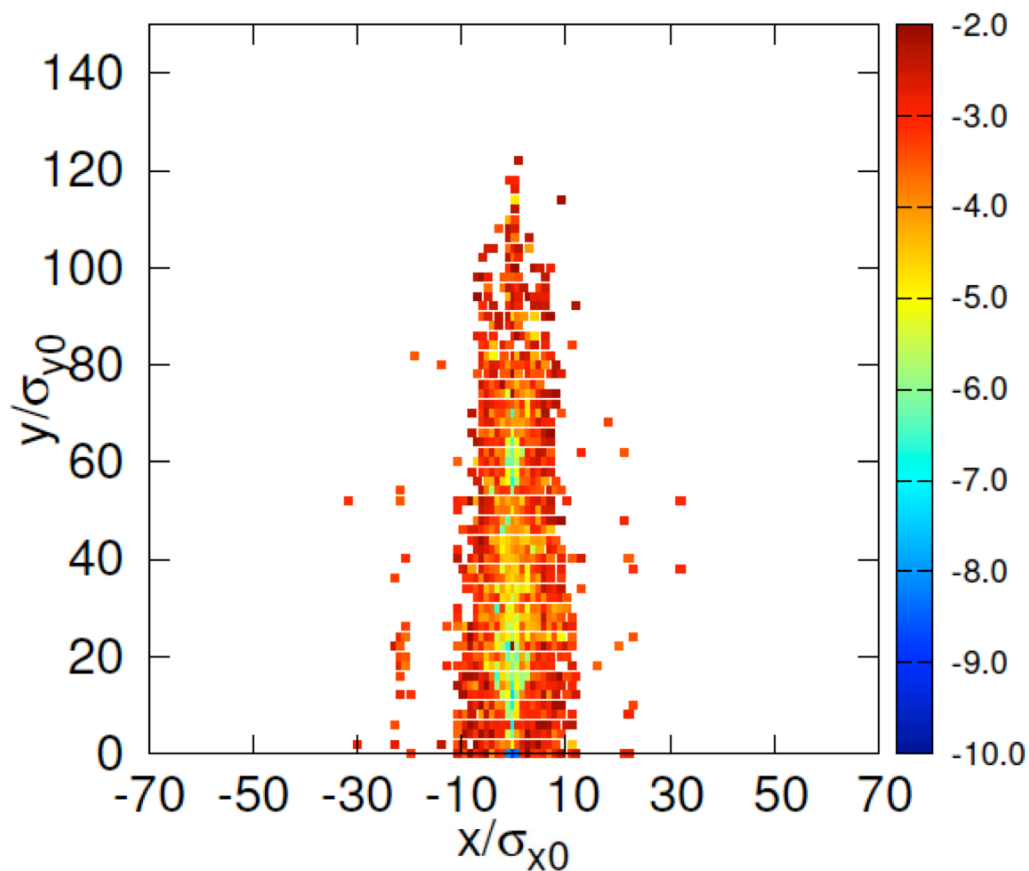
Cyan: 7th order

## 2. FMA: LER: x-y

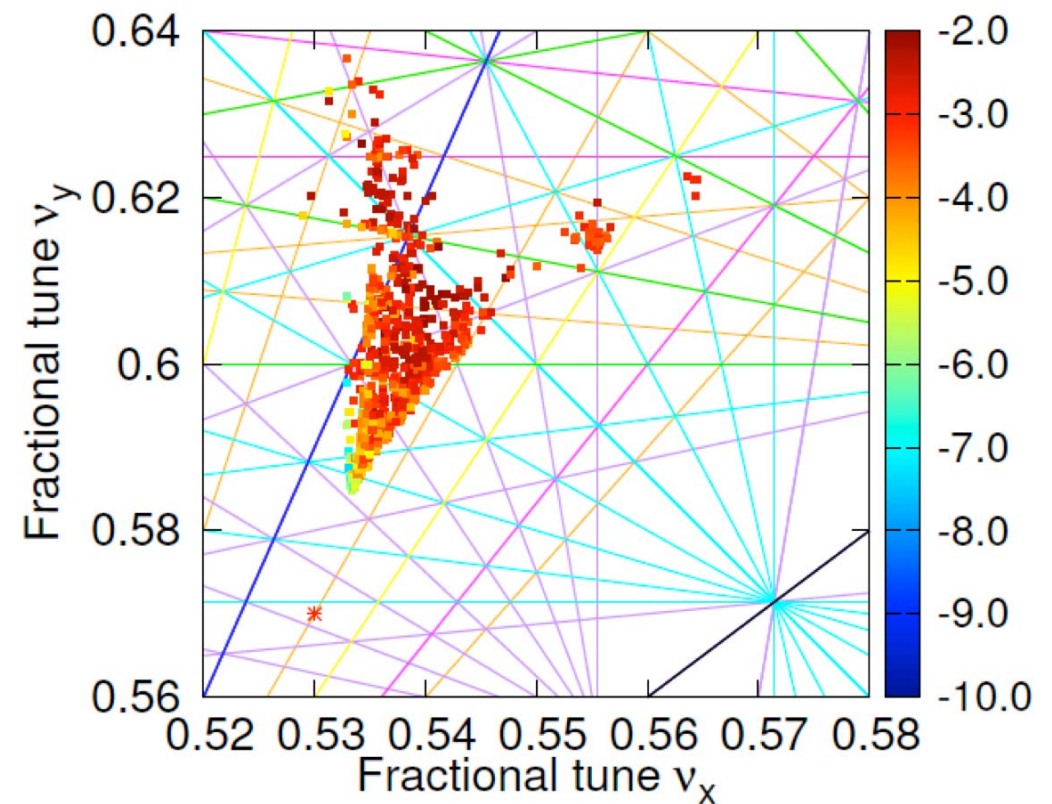
- DA w/ beam-beam
  - On-momentum

Resonance lines:  
Blue: 4th order  
Green: 5th order  
Yellow: 6th order  
Cyan: 7th order

### Real space



### Tune space

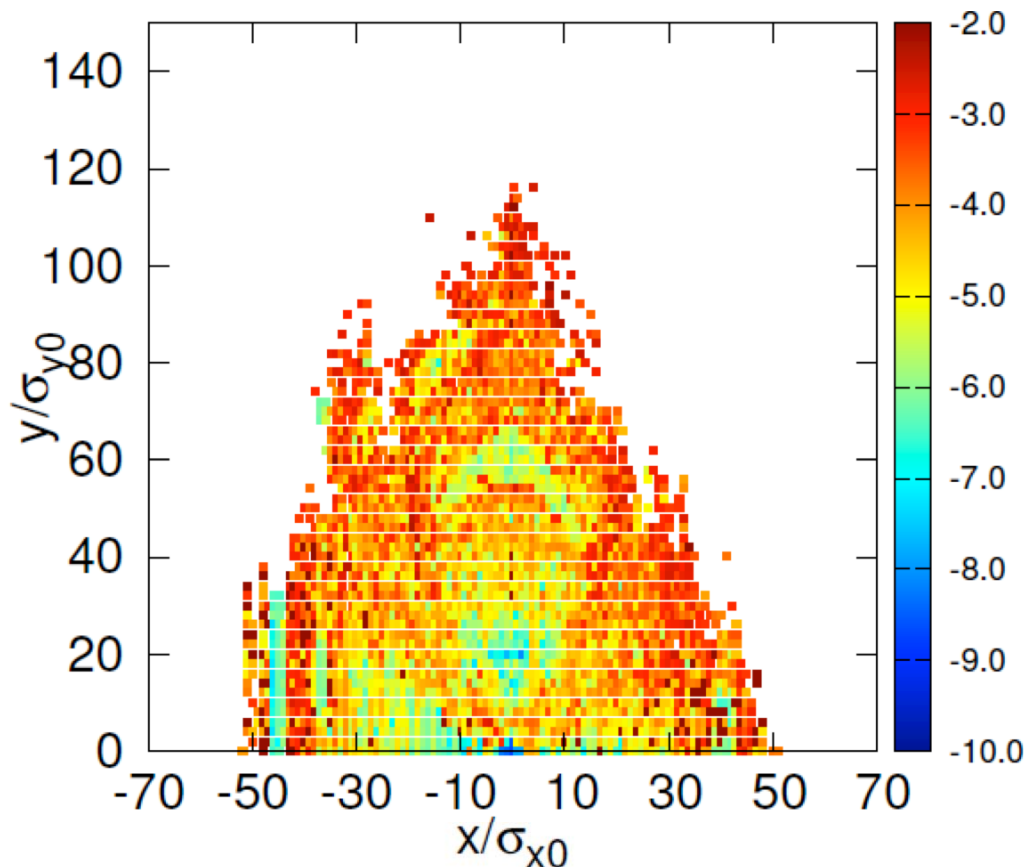


## 2. FMA: LER: x-y

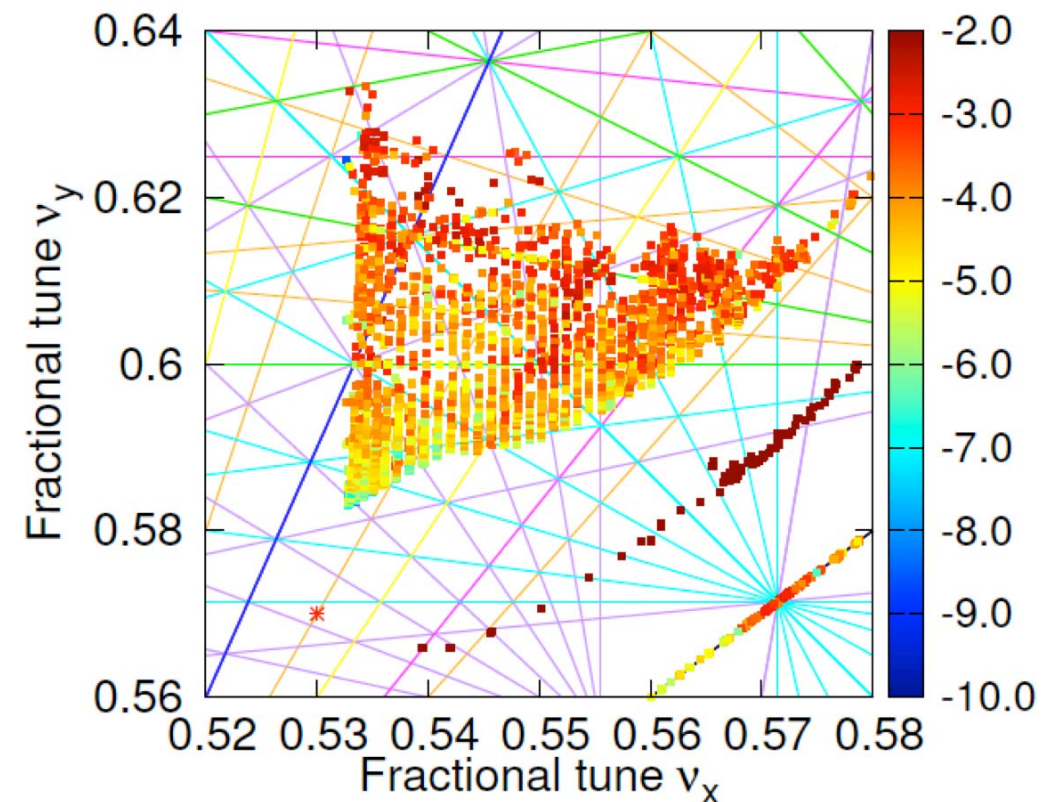
- DA w/ beam-beam and Crab waist
  - On-momentum

Resonance lines:  
Blue: 4th order  
Green: 5th order  
Yellow: 6th order  
Cyan: 7th order

Real space



Tune space



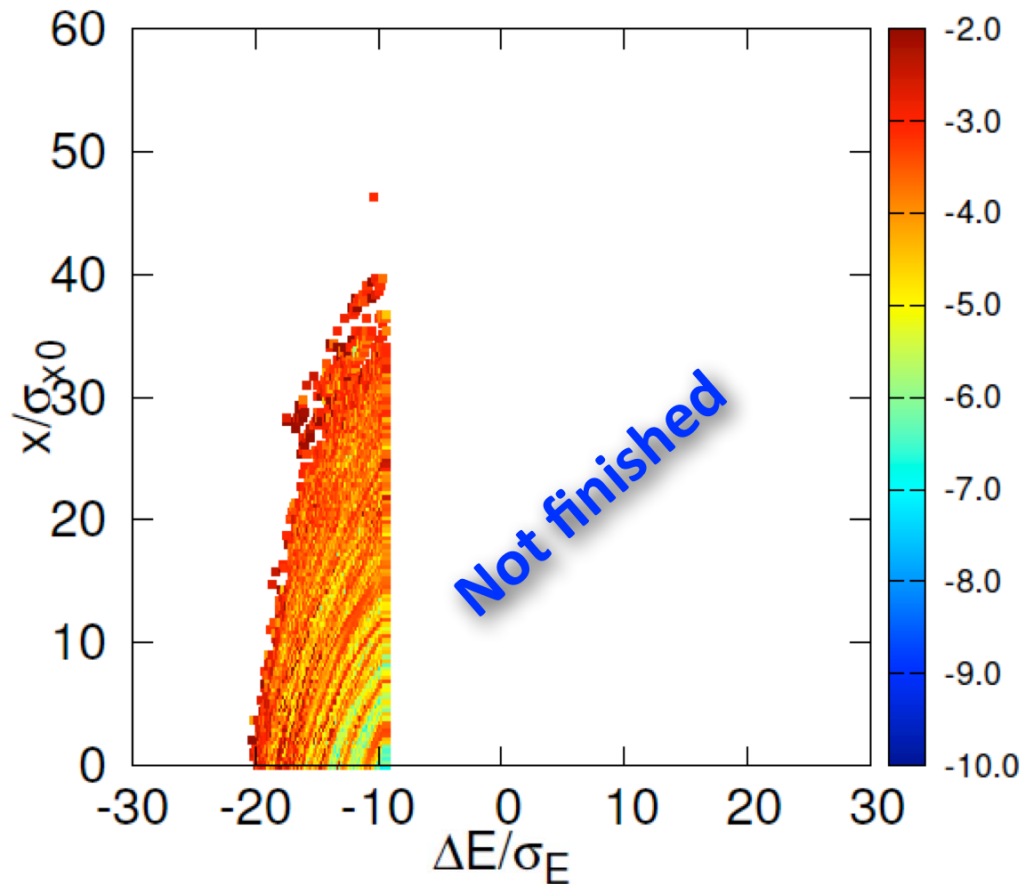


## 2. FMA: LER: $\delta$ -x

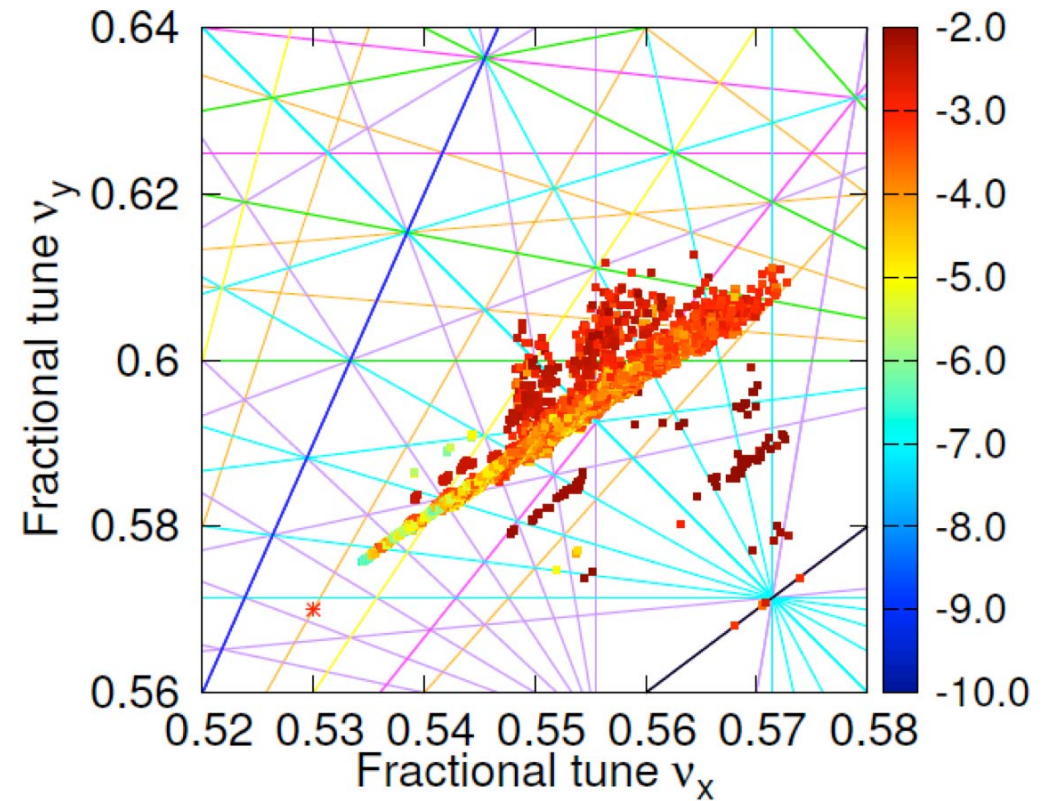
### ➤ DA w/o beam-beam

Resonance lines:  
Blue: 4th order  
Green: 5th order  
Yellow: 6th order  
Cyan: 7th order

$\delta$ -x space



Tune space

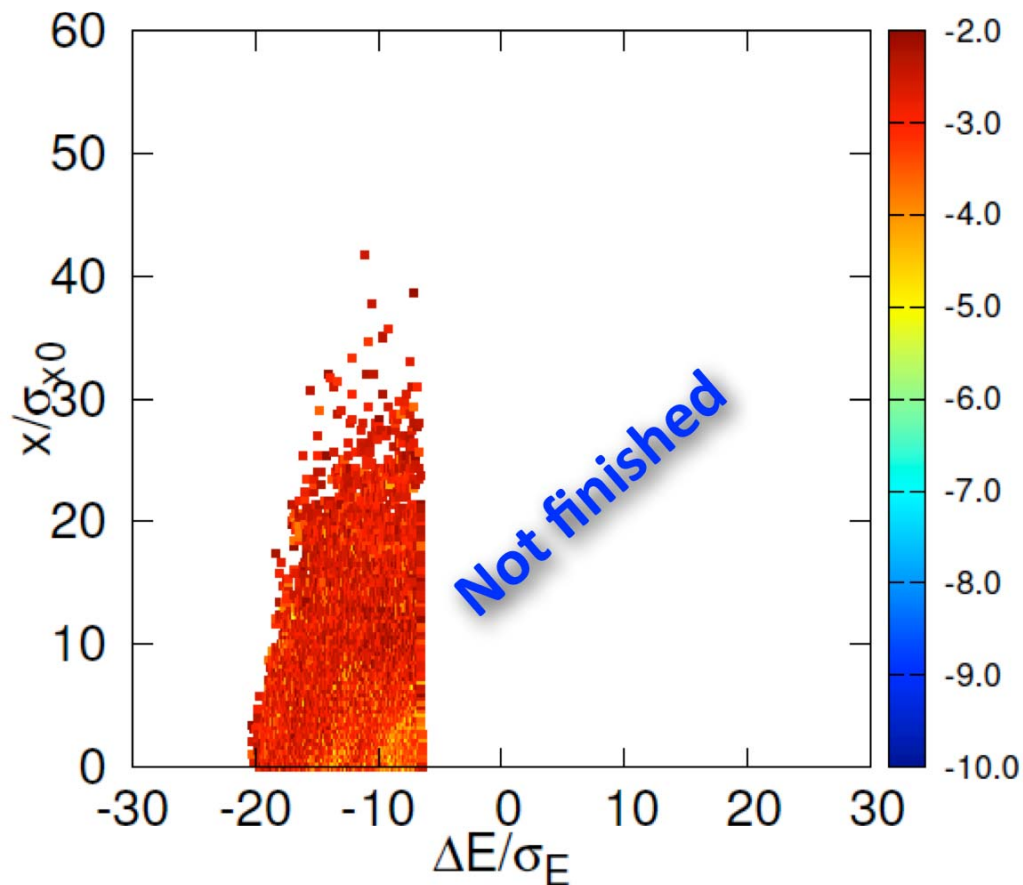


## 2. FMA: LER: $\delta$ -x

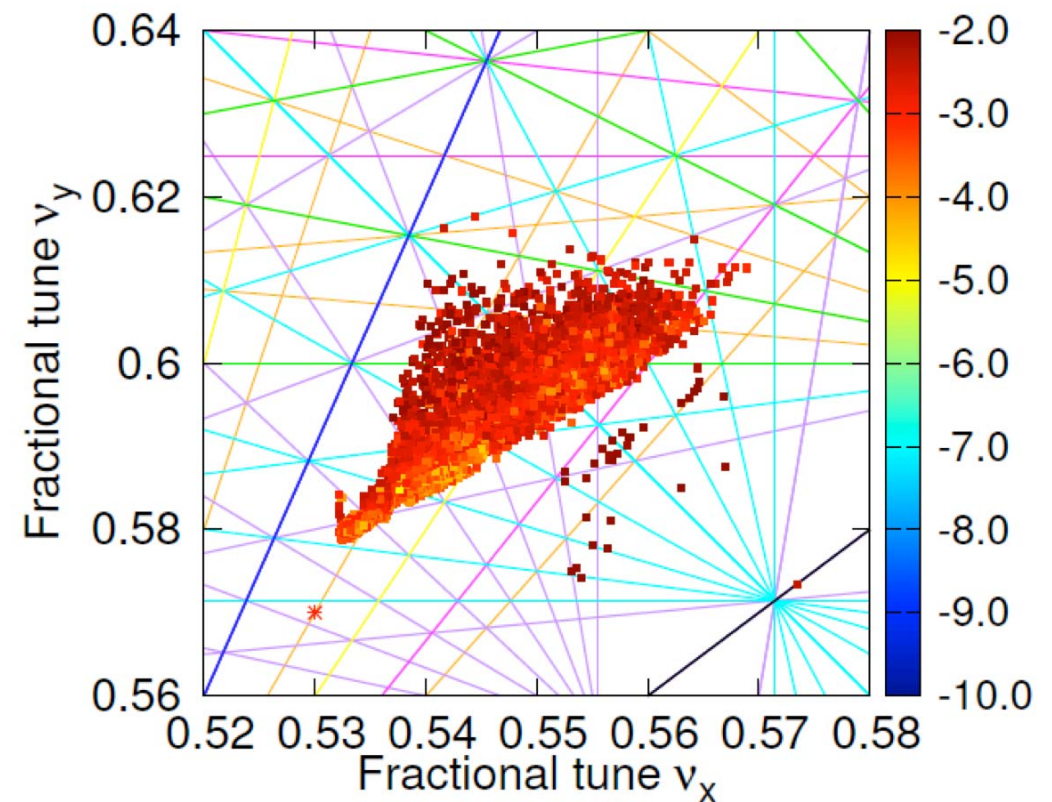
### ➤ DA w/ beam-beam

Resonance lines:  
Blue: 4th order  
Green: 5th order  
Yellow: 6th order  
Cyan: 7th order

$\delta$ -x space



Tune space

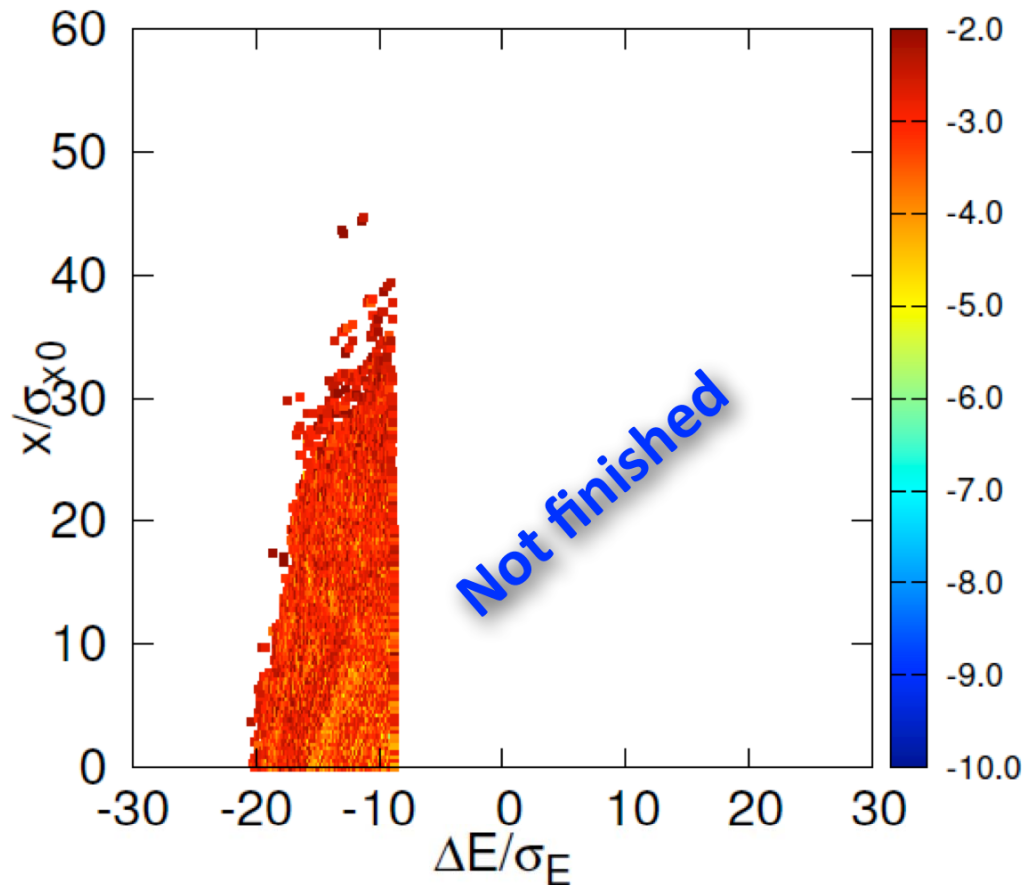


## 2. FMA: LER: $\delta$ -x

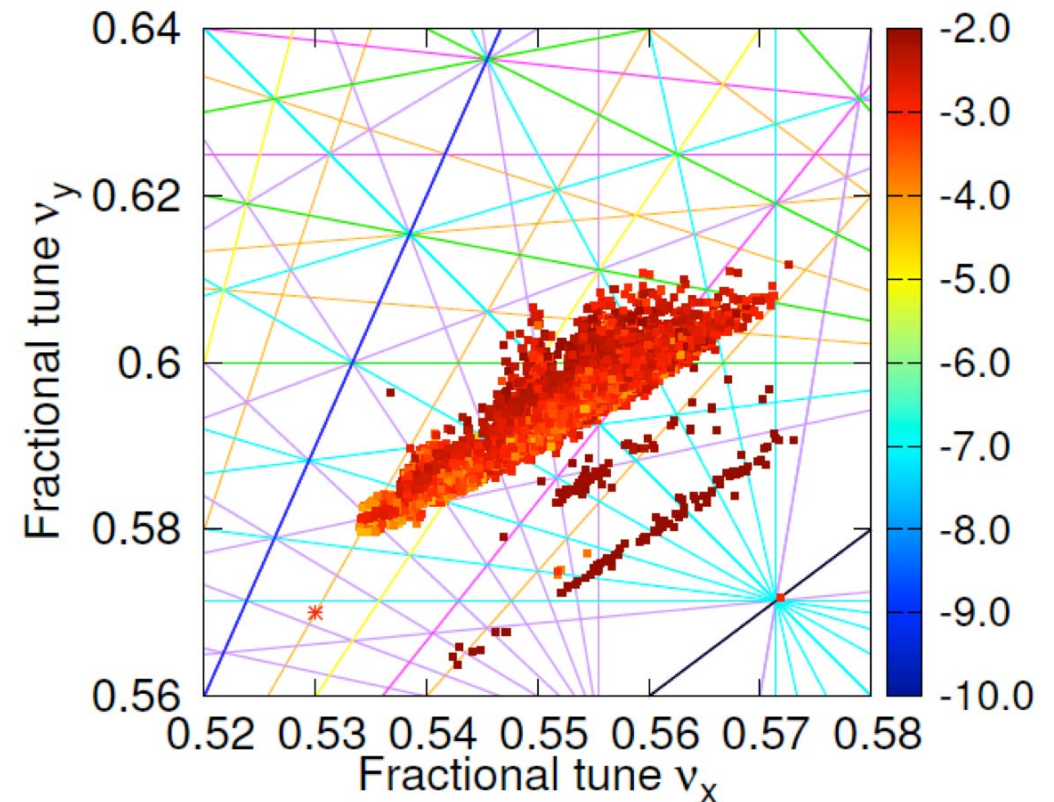
### ► DA w/ beam-beam and crab waist

Resonance lines:  
Blue: 4th order  
Green: 5th order  
Yellow: 6th order  
Cyan: 7th order

$\delta$ -x space



Tune space

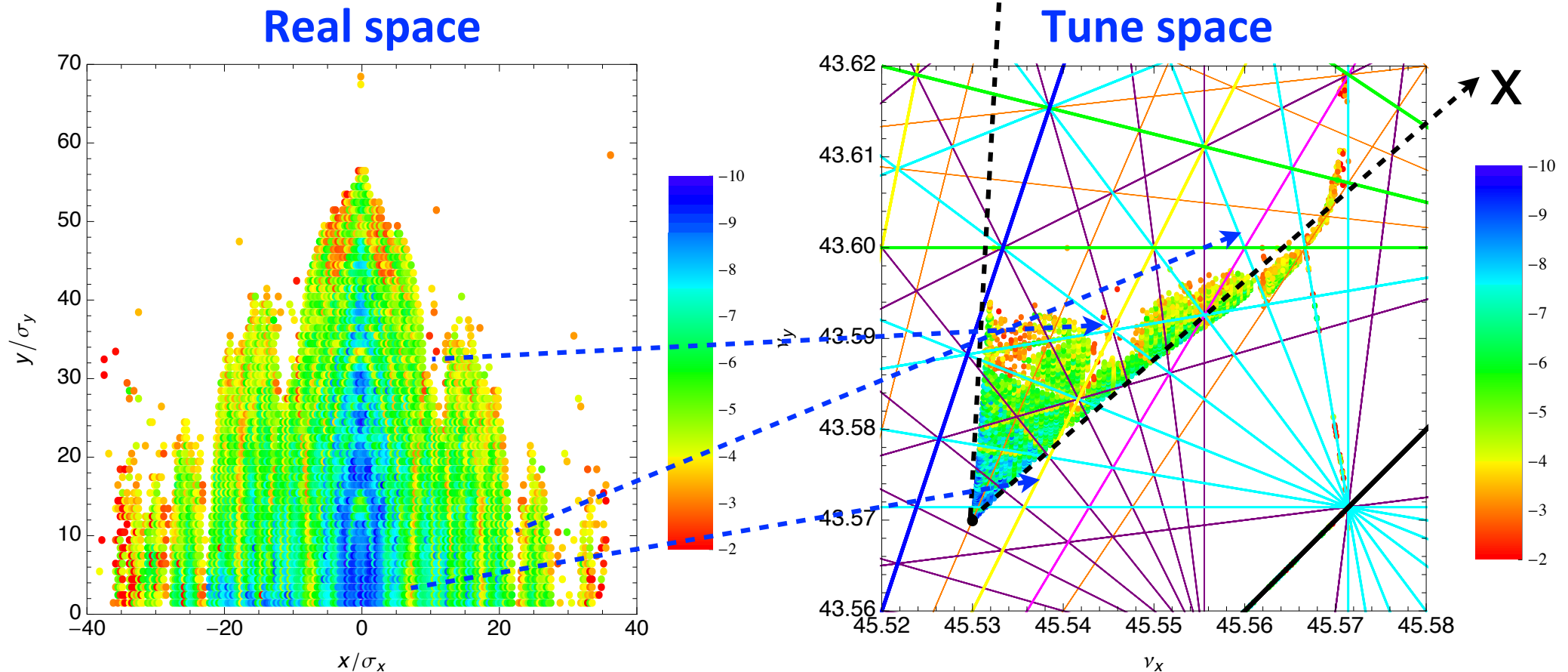




## 2. FMA: HER: x-y

### ➤ DA w/o beam-beam

Resonance lines:  
 Blue: 4th order  
 Green: 5th order  
 Yellow: 6th order  
 Cyan: 7th order



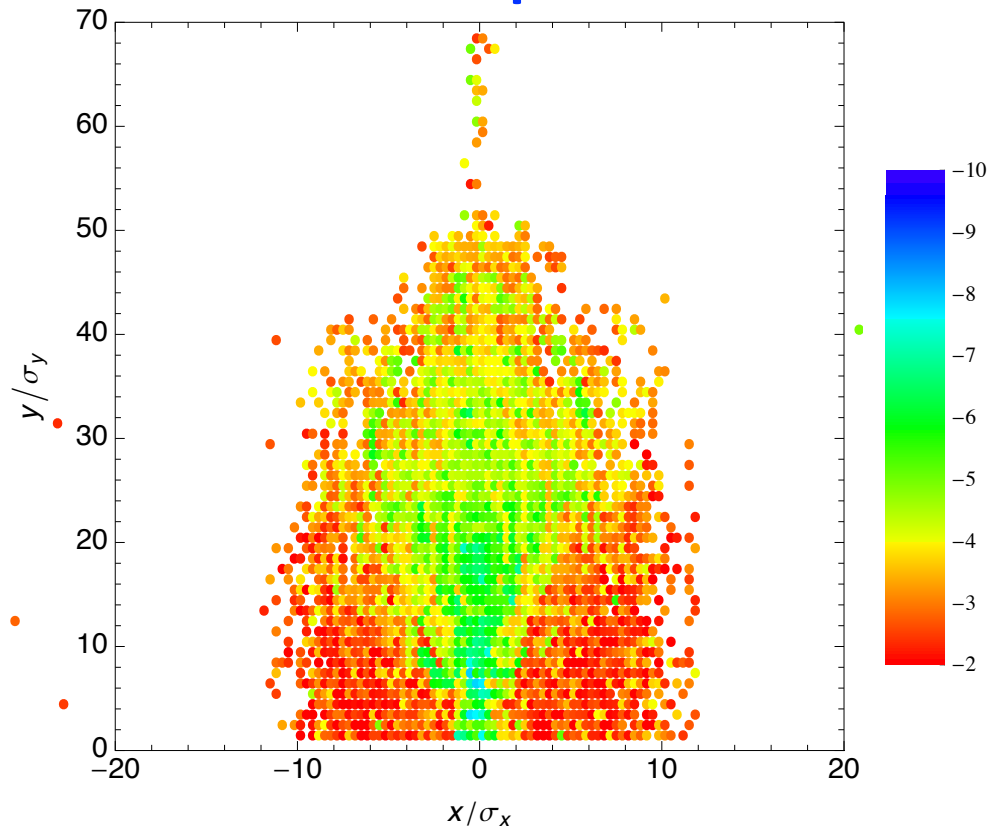


## 2. FMA: HER: x-y

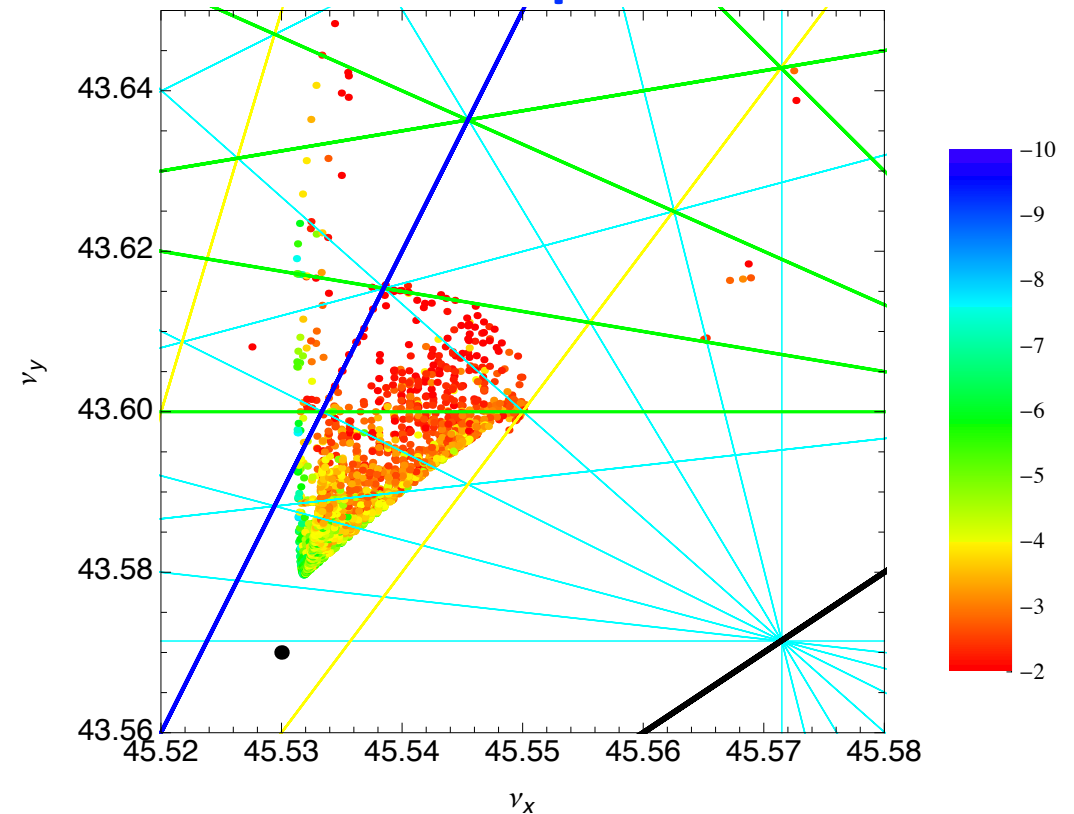
### ➤ DA w/ beam-beam

Resonance lines:  
Blue: 4th order  
Green: 5th order  
Yellow: 6th order  
Cyan: 7th order

### Real space



### Tune space



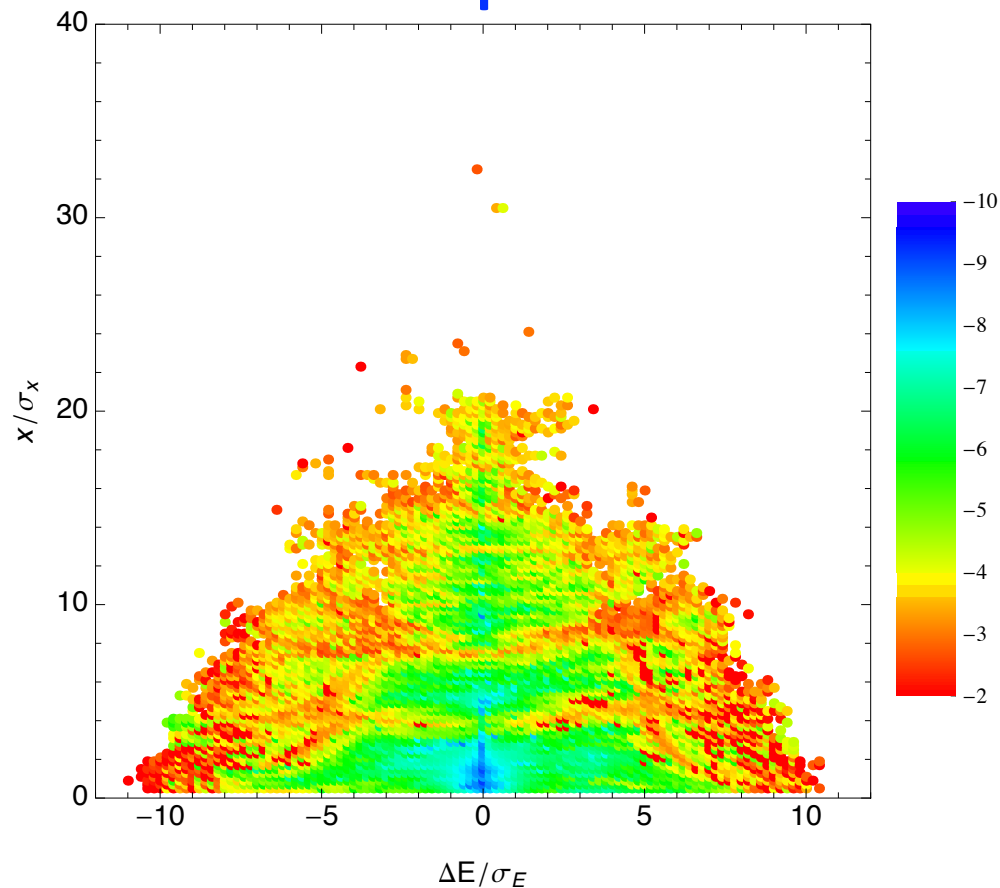
## 2. FMA: HER: $\delta$ -x

sher\_5740

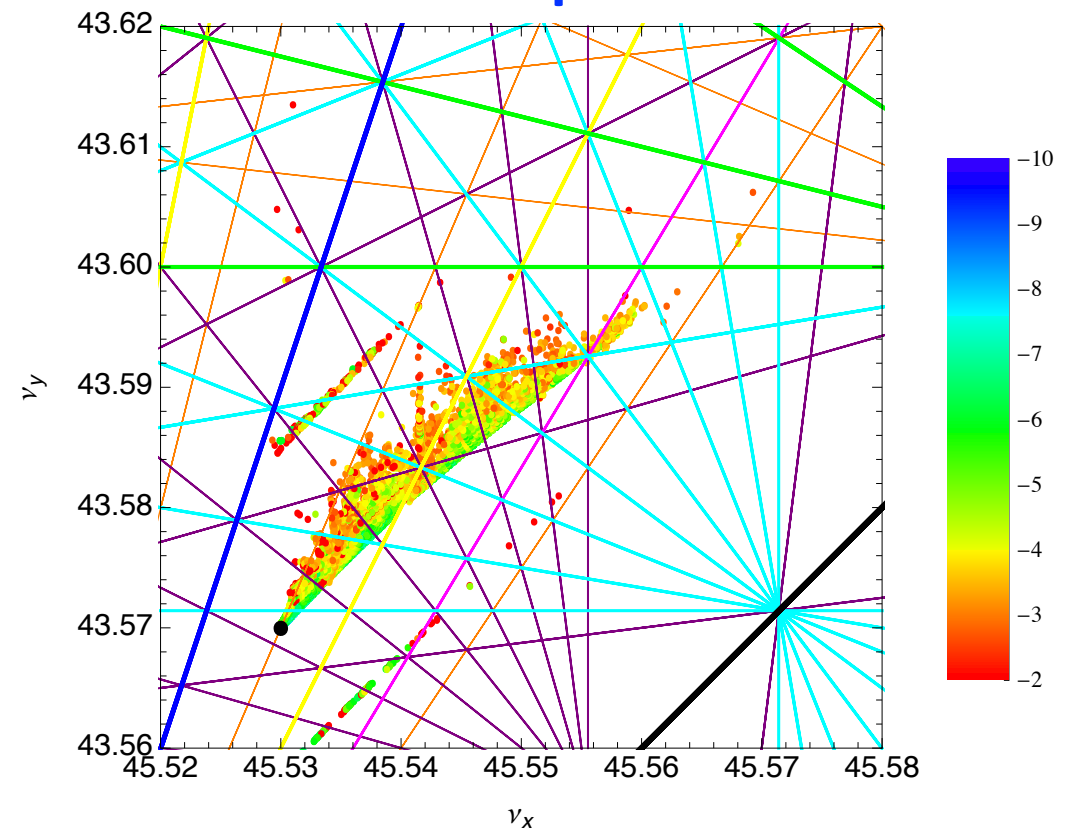
➤ DA w/o beam-beam

Resonance lines:  
Blue: 4th order  
Green: 5th order  
Yellow: 6th order  
Cyan: 7th order

$\delta$ -x space



Tune space



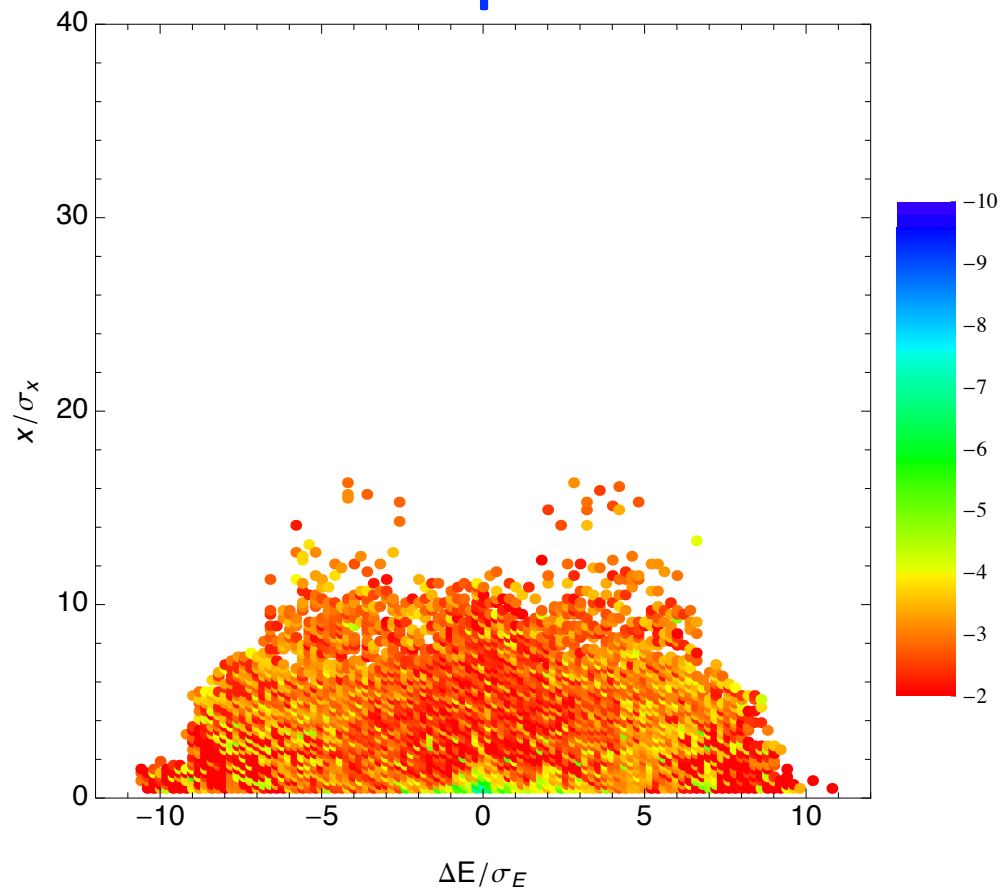
## 2. FMA: HER: $\delta$ -x

sher\_5740

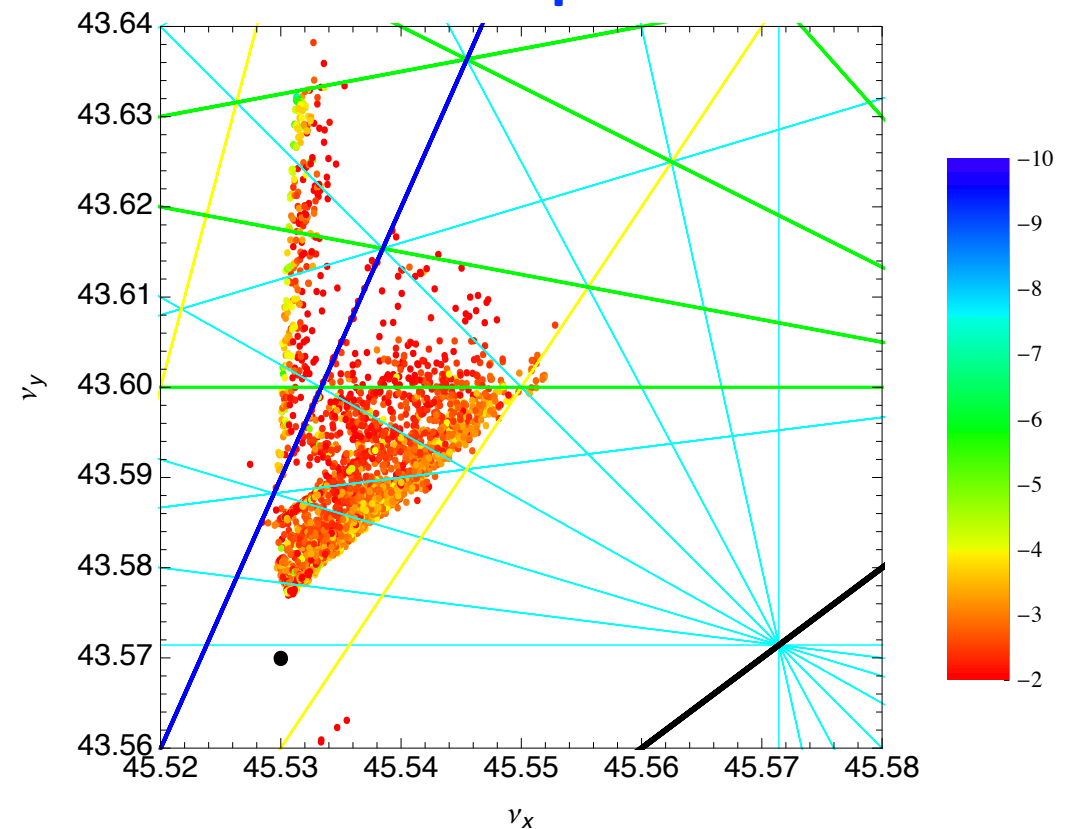
➤ DA w/ beam-beam

Resonance lines:  
Blue: 4th order  
Green: 5th order  
Yellow: 6th order  
Cyan: 7th order

$\delta$ -x space



Tune space



### 3. Summary

#### ➤ LER

- Lum. loss w/ LN cannot be attributed to chromatic effect, which has been controlled by skew-sextupole knobs
- Amplitude-dependent nonlin. looks to be important
- Crab waist partially mitigates the crosstalk between BB and LN, supposed no mistakes in simulations
- Luminosity decrease quickly at low beam currents, even with crab waist. This is not expected. Mistakes in simulations or new beam physics?

#### ➤ HER

- Lum. loss w/ LN can be attributed to chromatic effect, which has not been controlled in lattice design
- Amplitude-dependent nonlin. looks not to be important